

2009 Workshops

Thursday, August 6

	A - Life & Craft	B - Fiction	C - Genres	D - Nonfiction	E - Get Published	F - Marketing	G - Specialty
Workshop 1	Self-Editing Tips Learn everything you need to take the punch out of punctuation. <i>Marjorie Vawter</i> 1A	Pesky Point of View Problems Identify & fix viewpoint inconsistencies with Tim's highly-coveted Super-ocular POV Finder. <i>Tim Shoemaker</i> 1B	Crafting Political-Suspense Novels The tools to research and write a well-crafted political-suspense plot that is indeed truth as well as fiction. <i>Jeanette Windle</i> 1C	Teaching Discovery Engage your readers in an inward journey of discovery, empowering them to make good choices. <i>Dr. Dan Collins</i> 1D	Sell to Children's Periodicals There are many opportunities, especially for aspiring writers, in magazines and Sunday school take-homes. <i>Karen Whiting</i> 1E	Light of the World Wide Web Learn how to use Web 2.0 tech such as blogging, vlogging, & social networking to spread the Good News. <i>Eade & Scott</i> 1F	Writing Christian Lyrics How can a song convey Christian themes without sounding preachy? What makes a song a song instead of a poem? <i>Becky Spencer</i> 1G
Workshop 2	If Perseverance Was Easy . . . One writer's journey to publication. <i>David Pierce</i> 2A	Majoring on the Minors Are your supporting characters as memorable as your protagonist? <i>Christa Parrish</i> 2B	Fiction to Meet the Needs of Kids How God can use those who write fiction to encourage, uplift, and minister to the needs of children. <i>Mabel Singletary</i> 2C	Blessed Are the Pure in Pen Is there an issue such as human rights, religious persecution, or teen suicide that you are passionate about? <i>C. Hope Flinchbaugh</i> 2D	Attention-Grabbing Proposals Bring your proposals-in-progress and get help from Diana and Tameka to fast track your way to a winning proposal. <i>Flegal & Murray</i> 2E	Attention-Getting Marketing Plan How to make the marketing plan section of your proposal stand out. <i>Twila Belk</i> 2F	The Homeschool Market Learn how to write for this growing market. <i>Jeanne Gowen Dennis</i> 2G

Sharp Writer Boot Camp with Shannon [Hill] Marchese during Workshops 3 & 4 on Friday. By application for writers who have completed a full length novel over 70K. See page 10.

Be sure to visit www.writehisanswer.com/Philadelphia for more info on these workshops and the presenters.

Friday, August 7

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Workshop 3	Voice What is it? Who has it? How to get one if you've lost (or never found) yours? And why bother? <i>Sandra Bishop</i> 3A	Story Template How do you assemble a complete story narrative that is gripping to read from page one to the end? Amy's story template will help you. <i>Amy Deardon</i> 3B	Writing a Great Romance Novel Ten elements that make up every great romance novel, from heroes to tension to the happy ending. <i>Susan May Warren</i> 3C	Making It Flow The basics of organizing your nonfiction and skeletons to hang your work on so it will sell and minister to your readers. <i>Carol Cool</i> 3D	Publishing Options The pros & cons of self, co-op, royalty trade, and POD. How-to, costs, quality, return, woes, and tools to determine which is best for you. <i>Brian & Nina Taylor</i> 3E	Blogging In the failing economy, blogging can create a huge Internet presence for any author willing to spend the time, but not the money! <i>Bonnie Calhoun</i> 3F	Sunday School Curriculum for Urban Youth Explore effective ways to impact today's generation through writing curriculum. <i>Tim Lee</i> 3G
Workshop 4	Overcoming the Spirit of Fear If we are not careful, we can fall prey to a spirit of fear when it comes to the things that God calls us to write. <i>Trucey Lewis-Giggets</i> 4A	Writing the Series The technical aspects of a series, how to tap into reader expectations, move beyond the sequel, and leave the reader hungry for more. <i>Beth Adams</i> 4B	Elves, Demons & Uncharted Worlds Fantasy, science fiction, time travel, spiritual warfare . . . Come hear the current prospects for the fiction we love. <i>Jeff Gerke</i> 4C	Writing His Answer "America is at a crossroads. It is critical that we not be silent," says Rick Marschall. Team led with Steve Lawson, & C. Hope Flinchbaugh. <i>Panel</i> 4D	The Perfect Query Email Learn how to write query emails or letters that will wow editors into buying your article. <i>Julie Dearyan</i> 4E	Media PR Kits Good, Bad & Ugly An essential for authors and speakers. A look at press releases, one-sheets, media questions, and more. <i>Twila Belk</i> 4F	Writing for Teens How to address tough life issues by balancing honesty and humor. <i>Emily Chase</i> 4G

Saturday, August 8

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Workshop 5	Dealing with Distractions Is it possible your greatest distractions come from a much deeper place than merely time-management issues? <i>Becky Spencer</i> 5A	Creating a Scene Learn to really make a scene . . . in your story that is. Discover techniques to strengthen your story, one scene at a time. <i>Tim Shoemaker</i> 5B	Writing Great Suspense Learn techniques that will keep the pages turning and readers coming back for more. <i>Mike Delosso</i> 5C	Truth or Consequences Children are bombarded with unbiblical thinking on every front. How to write for both children and parents. <i>Jeanne Gowen Dennis</i> 5D	Writing in the Niches How to identify, connect with, and maximize your audience to shape what you write for the greatest impact. <i>Steven Lawson</i> 5E	Using the Internet How to monitor and adjust an effective and ongoing media strategy/plan and increase visibility for your book and yourself as an author. <i>Denise Turney</i> 5F	Song Capturing Writing songs that have life in them is a pursuit. The reward is creating something that actually moves others. <i>Kathi Wilson</i> 5G
Workshop 6	Building Character Whether writing fiction or nonfiction, God wants you to refine your character so you can define the characters you write about. <i>Cynthia Ballenger</i> 6A	Pacing Your Novel Keep readers engaged by learning how to avoid sagging middles, the second chapter info dump, and uninspired dialogue. <i>Christa Parrish</i> 6B	The Secret to Writing a Mystery From <i>locked room</i> to <i>hard boiled</i> to <i>cozy</i> to <i>caper</i> , we'll look at the intriguing genre of mystery. <i>David Pierce</i> 6C	Idea Tweaking Come with your ideas for magazine articles & Julie will help tweak them into winning articles. A fun class! <i>Julie Dearyan</i> 6D	From Platform to Print Simple, practical, yet effective steps that will transform your heart's cry into a publishable manuscript. <i>Jeanette Windle</i> 6E	Good Ideas vs. God Ideas How to keep God in the center of your marketing efforts. <i>Diane Cook</i> 6F	The Role of Humor If a soft answer turneth away wrath, how much more attractive can we make the Word of God by using one of His great gifts - joy and laughter? <i>Rick Marschall</i> 6G