

Workshops

Thursday, May 13

	A - Writer's Life	B - Craft	C - Fiction	D - Nonfiction	E - Get Published	F - Marketing	G - Specialty
Workshop 1	When Writers Dare to Pray How is writing a great book that people want to read like praying a great prayer that God wants to answer? <i>Patricia Raybon</i> 1A	That's the Idea! Learn how to creatively approach already-done topics. It is the key to continual sales. <i>Becca Anderson</i> 1B	Writing Action / Adventure Stories How to build the kind of action/adventure stories that will keep readers reading and editors buying. <i>Mark Littleton</i> 1C	Write Compelling True Stories Create a story question, write scenes that engage the reader's five senses, and learn how to end with a strong "take away." <i>Jean Blackmer</i> 1D	Exciting World of eBooks A look at eBook formats, eReaders, advantages and disadvantages of ePublishing, and the future of publishing. <i>Jeff Dunn</i> 1E	Query Letters While there's no secret formula for a successful magazine query letter, it does need to capture an editor's attention and answer key questions. <i>Andy Scheer</i> 1F	Teens in a Class All Their Own Tips on how to write (and how not to write) for this age. We'll brainstorm a bit on eternally needed topics. <i>Jeanette Littleton</i> 1G
Workshop 2	Dealing with Distractions Is it possible your greatest distractions come from a much deeper place than merely time-management issues? <i>Becky Spencer</i> 2A	Getting Organized Learn work habits and organizational skills that provide the foundation for success. <i>Kerrie Flanagan</i> 2B	Voice What is it? Who has it? How do you get one if you've lost (or never found) yours? And why bother? <i>Sandra Bishop</i> 2C	Writing Devotions Learn what a devotional is, how to write one, and where to submit it. Then practice writing one. <i>Yvonne Ortega</i> 2D	Write Manuscripts that Sell Do you know what magazine editors look for in unsolicited submissions? Come and find out. <i>Michael Ridgeway</i> 2E	Speak Up! Launch Your Own Radio Show Web-based radio is live, archived, and free! Learn ten secrets to success. <i>Cindy Sproles & Eddie Jones</i> 2F	Write to Transform Our Culture Tools and techniques to effectively argue and persuade. <i>Rick Marshall</i> 2G

Sharp Writer Boot Camp with Shannon [Hill] Marchese during Workshops 3 & 4 on Friday. By application for writers who have completed a full length novel over 70K. See page 10.

Be sure to visit www.writehisanswer.com/Colorado for more information on these workshops and the presenters.

Friday, May 14

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Workshop 3	Writing as Therapy Writing is a wonderful outlet for many of our needs, but what's the difference between writing for therapy and writing for publication? <i>Jeanette Littleton</i> 3A	Snoring Prose Do your manuscripts sing or snore? To <i>sing</i> is to show what's going on; to <i>snore</i> is to tell about it. Hands-on techniques for reviving your snoring prose. <i>Sherri Langton</i> 3B	The Middle Reader Novel How do you craft the kind of book that can compete with the Cat Warriors books, Twilight, and so many others? <i>Mark Littleton</i> 3C	Interviewing/Telling Life Stories of Others Christians must not be co-opted from the fields of biography and personality stories that the public craves. <i>Rick Marshall</i> 3D	Writing in the Niches How to identify, connect with, and maximize your audience to shape what you write for the greatest impact. <i>Steven Lawson</i> 3E	Taking Your Personal Experience to the Public Practical strategies for incarnationally structuring your story so it is well received. <i>Craig Bubeck</i> 3F	Writing Christian Lyrics How can a song convey Christian themes without sounding preachy? What makes a song a song instead of a poem? <i>Becky Spencer</i> 3G
Workshop 4	Blessed Are the Pure in Pen Is there an issue such as human rights, religious persecution, or teen suicide that you are passionate about? <i>C.Hope Flinchbaugh</i> 4A	Is Your Manuscript Ready to Edit? Copy-editing is vital, but that's your final step. First comes a ruthless checking that no key ingredients are absent. <i>Andy Scheer</i> 4B	Plotting Not Plodding Learn how to map your story using the plot points that mark every journey. <i>Eddie Jones & Cindy Sproles</i> 4C	Bore No More (Bible Studies) With Bible literacy dropping, learn how to make your writing meaningful for today's readers! <i>Amy Nappa</i> 4D	Finding a Home for Your Poem Find out what poetic forms and styles editors look for; how to format your poems for submission, and other tips. <i>Mona Hodgson</i> 4E	Marketing Strategies and practical advice on how to make sure you're hitting the best ways to promote your book before and after it's published. <i>Blythe Daniel</i> 4F	Writing for Boys Learn some of the basics for connecting with boys and helping them grow to be men of God. <i>Tim Shoemaker</i> 4G

Saturday, May 15

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Workshop 5	A Christian Writer in Today's World Do we have to write differently if we are writing for the faithful than we do if we are trying to reach unbelievers? <i>Terry Burns</i> 5A	Online Treasure The Internet is a library, resource center, tech support, and friend all rolled into one... if you know where to look. Lots of hand-outs and site lists to get you started. <i>Becca Anderson</i> 5B	Thrills & Chills What makes ABA suspense so popular, gripping, nerve-shattering? How to bring those qualities into CBA fiction & make a difference in our readers' lives. <i>Wanda Dyson</i> 5C	Writing to Teach In these days of increasing Bible ignorance, help point readers to truths in the word of God through teaching articles. <i>Sherri Langton</i> 5D	Felt Needs Writing How to analyze an audience to find the needs that are prime topics for great articles and books. Interactive workshop. <i>Jeanette Littleton</i> 5E	Creating Buzz for Your Book Does the thought of publicity overwhelm you? Learn simple, silly, and strategic ways to create buzz. <i>Twila Belk</i> 5F	Writing on Social Justice Issues How to balance passion and objectivity to effectively communicate our concerns. <i>Steven Lawson</i> 5G
Workshop 6	All in Due Time - His Time God has everything under control. Encouraging examples and practical ideas to help you give it all to Him. <i>Liz Cowen Furman</i> 6A	Why Write? If there's nothing new under the sun, why write? The biblical challenge for what should drive Christian writers. Nonfiction emphasis. <i>Craig Bubeck</i> 6B	Word Pictures Figurative language and imagery can deepen your characterization and story world, add layers to the plot, and heighten tension. <i>Mona Hodgson</i> 6C	Turning Personal Experiences into Parables Touch hearts, teach His Word, and change lives writing devotions. <i>Cindy Sproles & Eddie Jones</i> 6D	Best Publishing Plan for You? A look at royalty houses (large & small), self-publishing companies, DIY (Do It Yourself), co-op publishing and more. <i>Cathy Lawton</i> 6E	Build a Speaking Career How to put together a powerful speech, market yourself, and create seminars. <i>Mark Littleton</i> 6F	Grant Writing 101 Research potential foundations, develop proposals they can't say no to, and develop relationships that will further the kingdom of God. <i>Julie Dearyan</i> 6G